

2013 NMTA CONFERENCE PROGRAM

Nebraska Wesleyan University
Rogers Fine Arts Center

Wednesday, October 16

6:00 — 10:00 p.m. MTNA Competitions Sound Checks
O'Donnell Auditorium

Thursday, October 17

COMPETITIONS

8:00 a.m. — 3:30 p.m. MTNA Senior Piano Competition—O'Donnell Auditorium
3:30 p.m. — 6:00 p.m. MTNA Junior Piano Competition—O'Donnell Auditorium

CONFERENCE

12:00 — 12:50 p.m. Conference Registration
Rogers Fine Arts Center Lobby

1:00 — 1:55 p.m. **Session I:** “Intersections: Selected Character Pieces in the Jazz
Idiom,” Jonathan Sokasits, NMTA
Emerson Recital Hall, Linda Christensen, Presiding

2:00 — 2:55 p.m. **Session II:** “The Russian School of Piano Playing”
Part A: “Piano Lessons in the Context of the Russian Music
Education System,” Polina Khatsko, Guest Clinician
Emerson Recital Hall, Valerie Cisler, Presiding

2:55 — 3:15 p.m. Break—Gildersleeve Lounge
Dietze Music—Host

3:15 — 4:45 p.m. Lincoln Historical Society Field Trip
Nebraska History Museum, 15th & P Street

5:00 — 7:00 p.m. NMTA Board Meeting
Sunflower Room, Story Student Center

7:30 — 9:30 p.m. Guest Artist Piano Recital: Dmitri Vorobiev, piano
O'Donnell Auditorium

9:30 — 10:00 p.m. Post-recital Reception—Gildersleeve Lounge
Nebraska Wesleyan University Music Department—Host

Friday, October 18

COMPETITIONS

7:30 – 8:30 a.m.	MTNA Senior Duet Competition—O'Donnell Auditorium
8:00 a.m. – 1:00 p.m.	MTNA Young Artist Woodwind Competition—Choir Room (300)
9:00 – 10:30 a.m.	MTNA Senior String Competition—Band Room (120)
10:00 a.m. – 2:15 p.m.	MTNA Young Artist Piano Competition—O'Donnell Auditorium
1:00 – 3:00 p.m.	MTNA Young Artist Brass Competition—Band Room (120)
1:00 – 3:00 p.m.	MTNA Young Artist Voice Competition—Choir Room (300)

CONFERENCE

8:00 – 8:50 a.m.	Session III: Part B: “Introduction to the Russian School of Piano Playing,” Polina Khatsko, Guest Clinician Emerson Recital Hall, Larry Jones, Presiding
9:00 – 9:55 a.m.	Session IV: World Premiere of NMTA Commissioned Composition* <i>Ghosts of Old Pianos</i> for Two Pianos by Libby Larsen I. The Haunting of May Yohe <i>(Steinway Grand, Bethlehem Hotel, PA, 1897)</i> II. . . . in the Jenny Lind Theater <i>(Emerson Square pianoforte, San Francisco, CA, 1851, lost to fire)</i> III. . . . the Whole World <i>(1907/08 Cable Piano, Church Basement, Chicago, IL)</i> IV. Forgotten <i>(B H Janssen Upright, New Hudson, NY, 1915)</i> Nathan Buckner, piano and Valerie Cisler, piano O'Donnell Auditorium, Regina Carnazzo Presiding
9:55 – 10:15 a.m.	Break—Gildersleeve Lounge University of Nebraska Kearney Music & Performing Arts—Host
10:15 – 11:15 a.m.	Session V: “The Art of Composing Music” Libby Larsen, Composer/Guest Speaker Emerson Recital Hall, Valerie Cisler, Presiding

**Ghosts of Old Pianos* was commissioned by the Nebraska Music Teachers Association with funding support from the Music Teachers National Association. The Nebraska Arts Council, a state agency, has supported this arts event through its matching grants program funded by the Nebraska Legislature and the National Endowment for the Arts, and the Nebraska Cultural Endowment. Visit www.nebraskaartscouncil.org for information on how the Nebraska Arts Council may assist your organization.



MUSIC TEACHERS NATIONAL ASSOCIATION



NEBRASKA ARTS COUNCIL



NEBRASKA
CULTURAL
ENDOWMENT

Friday, October 18 (continued)

CONFERENCE

- 11:30 – 1:00 p.m. NMTA Luncheon and Annual Meeting—Story Student Center
- 1:15 – 2:05 p.m. **Session VI:** “The Lesser-Known Works of Beethoven”
Dmitri Vorobiev, Guest Artist/Clinician
Emerson Recital Hall, Paulette Smith, Presiding
- 2:30 – 3:45 p.m. MTNA Piano Competition Winners Master Class
Dmitri Vorobiev and Polina Khatsko, Guest Artists/Clinicians
O’Donnell Auditorium, Elise Hepworth, Presiding
- 3:45 – 4:30 p.m. Break and Foundation Raffle—Gildersleeve Lounge
Sara Arneson, Presiding
Peru State College Music Department—Host
- 4:30 – 5:30 p.m. Nebraska State MTNA Winners Recital
O’Donnell Auditorium, James Margetts, Presiding
- 6:00 – 10:00 p.m. Nebraska State Competitions Sound Checks
Emerson Recital Hall

NEBRASKA COMPETITIONS AND NMTA STATE FESTIVAL

Saturday and Sunday, October 19-20, 2013

Nebraska Wesleyan University

Rogers Fine Arts Center

Rooms:

Theory Test—Room 300 (Choral Room)

Ear Training Test—Rooms 177 and 300B

Nebraska State Competitions—Emerson Recital Hall

NMTA Festival Auditions—Rooms 100, 101, 103, 105, 106, 107, 115, 116, O’Donnell Auditorium