

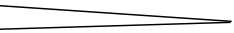









Level	Term	Symbol	Definition	Level	Term	Symbol	Definition
2A	beam		a straight line connecting 2 or more eighth notes, sixteenth notes....	2B	fortissimo	<i>ff</i>	play very loud
2A	flag		curved line from the top of the stem to indicate a single eighth note, sixteenth note...	2B	pianissimo	<i>pp</i>	play very soft
2A	decrescendo	decres. 	gradually play softer	2B	andante		play at walking speed
2A	crescendo	cresc. 	gradually play louder	2B	presto		play very fast
2A	adagio		play slowly	2B	Dal Segno		return to the sign
2A	moderato		play at a moderate tempo	2B	accelerando	accel.	gradually play faster
2A	allegro		play quickly, happily or fast & lively	2B	coda		added ending
2A	Da Capo	D.C	the beginning	2B	diminuendo	dim. 	gradually play softer
2A	primo		the high part of a duet	2B	sempre		always
2A	secondo		the low part of the duet	2B	double sharp	×	raise the note 1 whole step
2A	octave		8 notes	2B	double flat	bb	lower the note 1 whole step
2A	simple meter	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$	a time signature whose beats can be divided by 2	2B	Octave sign	<i>8^{va}</i>	play one octave higher (when placed above notes)
2A	phrase		a group of related measures	2B	accent		play the note louder
2A	single eighth note		note value by time signature, i.e. receives 1/2 count in 4/4 time	2B	relative major/minor		share the same key signature
2A	eighth rest		rest value by time signature i.e. receives 1/2 count in 4/4 time	2B	compound meter	$\frac{6}{8}$	a time signature whose beats can be divided by three
2B	tonic		the 1st tone in the scale	2B	period		a group of related phrases
2B	dominant		the fifth tone in the scale	2B	strophic	AA, AAA	one part form, each part is the same