

ABOUT THE SAPPHIRE TRIO

The Sapphire Trio was formed in 1998 to explore both the standard and newly created literature for clarinet, violin and piano, bringing to the concert stage the master works that exist in the repertoire. The artists are university faculty members from the Pacific Northwest-USA, and are active as soloists, chamber musicians, master teachers and clinicians, appearing regularly in performances and festivals throughout the Northwest region, the United States, and abroad.

Their concerts feature a wide range of repertoire from Arutiunian to Schickele, and often include multi-media presentations. The Sapphire Trio has been featured as the headline performance for both national and international conferences. An exciting part of their mission is to serve as cultural ambassadors in international concert events and exchanges.

The Sapphire Trio is committed to continuing this legacy of fine art music, celebrating its universal language across the globe, and upholding the art of chamber music as an exciting and dynamic performance genre. Their concerts include a wide range of new works, traditional works and transcriptions, along with stories and vignettes about the composers and the music. In 2006 the Sapphire Trio served as Cultural Ambassadors for the United States in the Persian Gulf, performing concerts and speaking about American music in Bahrain, Qatar, Saudi Arabia and Kuwait. They have maintained an international touring schedule since 1999, and return to the West Bank region for their third tour in 2012.

The press reviews have called their performances “exciting...imaginative and compelling” (*The Peninsula/Qatar, 2006*) and that sponsored tour was acclaimed by the U.S. State Department as the Number One international tour event of the season.

**For more information and concert bookings please visit:
www.sapphiretrio.com**