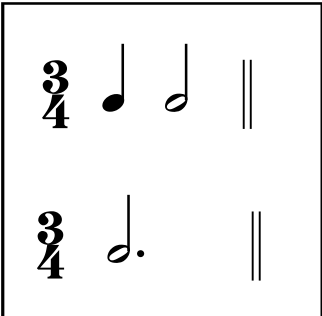
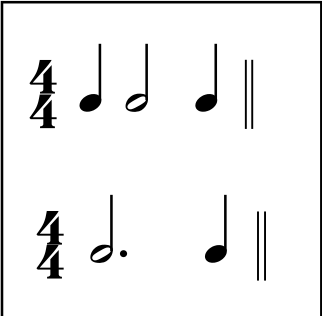


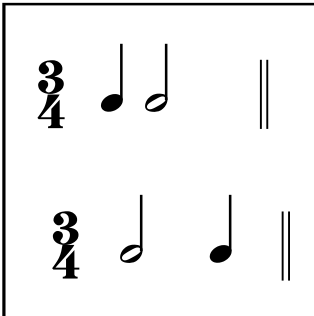
Level 1A

1. Ear Training: Each example will be played twice.

A. You will hear a rhythm pattern. Circle the rhythm pattern you hear.

1. 

2. 

3. 

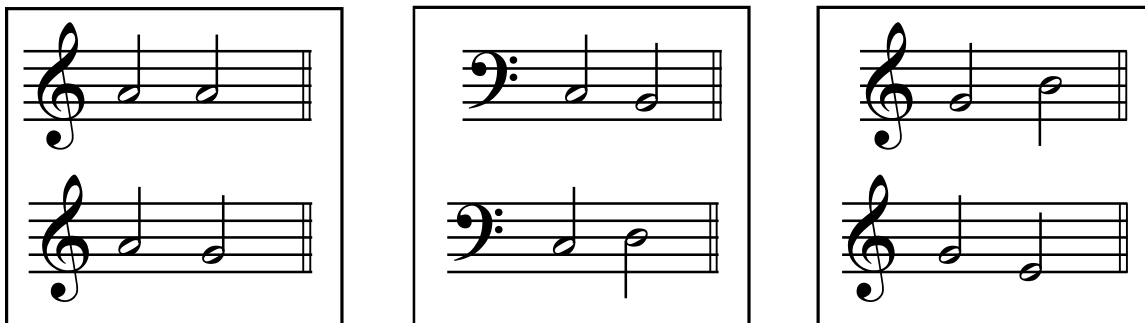
B. Circle whether the sound you hear is high, middle or low.

4. Low Middle High 5. Low Middle High

C. Circle whether the sound you hear is high, middle or low.

6. Piano Forte 7. Forte Piano

D. You will a two-note pitch pattern. Circle the pattern you hear.



Student Name: _____

Festival No. _____ Instrument: _____

Teacher Name: _____

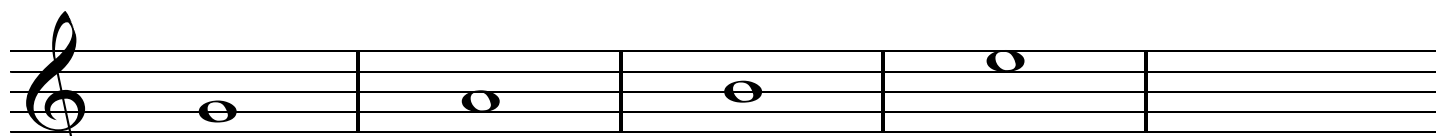
2. Name these notes.

(2 pts each)



3. Circle the correct letter name below these notes.

(2 pts each)



F G

C A

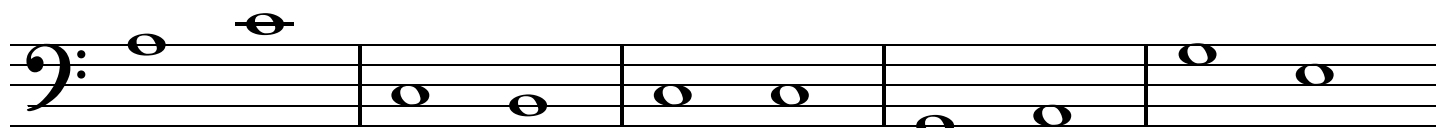
B C

E G

C D

4. Circle whether the notes are a step (2nd), skip (3rd) or repeat (unison)

(2 pts each)



repeat
step
skip

repeat
2nd
3rd

repeat
2nd
3rd

repeat
step
skip





repeat
step
skip

5. Name all your Festival Solos.

(10 pts)

9. In the time signature $\frac{4}{4}$ write how many counts each note would receive.

(2 pts each)

 = _____	 = _____	 = _____	 = _____
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In the time signature $\frac{3}{4}$ how many counts will be in each measure? _____

(2 pts)

10. Circle the correct answer for each symbol.

(2 pts each)



Bass Clef or Treble Clef?



Sharp or Flat?



Time Signature or Key Signature?



Bass Clef or Treble Clef?



Quarter Note or Half Note?