

Nebraska Music Teachers Association
Test 1B
Sample Version

1. Questions on Aural Skills

Part A

Four selections will be played. After each number, indicate with L for Legato or S for Staccato whether the selection you hear is legato or staccato.

1.) _____ 2.) _____ 3.) _____ 4.) _____

Part B

You will hear a three-note pitch pattern. Circle the pattern you hear. The pattern will be played two times.

5.



6.



7.



Part C

Circle the rhythm pattern you hear. Each rhythm will be played twice.

8. 9.

10.

2. Name these notes.

a. _____ b. _____ c. _____ d. _____ e. _____

f. _____ g. _____ h. _____ i. _____ j. _____

3. Identify the note type and how many total counts the notes equal in each measure.

(Example ♩ = half note, 2 beats)

a. _____ b. _____ c. _____ d. _____ e. _____

Place the correct time signature in each measure.



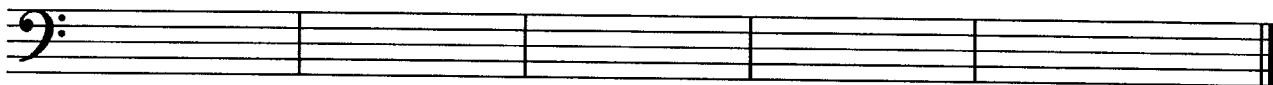
7. Write the number names of these intervals.



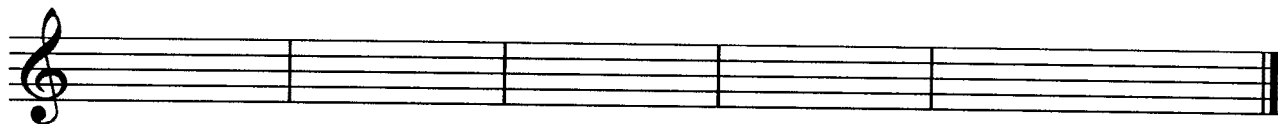
Write the top note of these intervals.



8. Put the notes and rests in the correct place on the staff.



G dotted half note A eighth note quarter rest eighth rest half rest



E half note F whole note D quarter note whole rest B dotted half note

9. Match the symbol in the first column with its meaning in the second column by writing the correct number in the blank.

- | | |
|------------------------|--------------------------------|
| _____ a. fine | 1. sharp; raises note 1/2 step |
| _____ b. <i>mp</i> | 2. play smooth and connected |
| _____ c. # | 3. the end |
| _____ d. staccato | 4. flat; lowers note 1/2 step |
| _____ e. <i>b</i> | 5. piano-soft |
| _____ f. <i>p</i> | 6. meter signature |
| _____ g. rit. | 7. mezzo piano-medium soft |
| _____ h. <i>mf</i> | 8. mezzo forte-medium forte |
| _____ i. legato | 9. play short and separated |
| _____ j. $\frac{4}{4}$ | 10. gradually getting slower |

10. Identify the correctly written scale by placing a number “one” or number “two” in each blank.

a. C major _____

1.

2.



b. F major _____

1.

2.



c. G major _____

1.

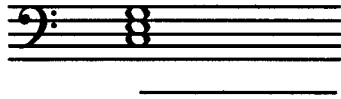
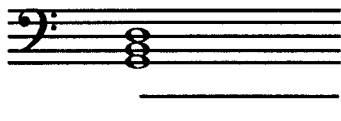
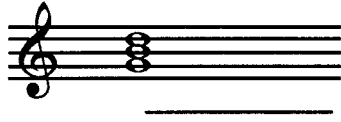
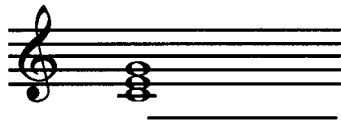
2.



d. Write the missing steps for a major scale pattern:

Whole _____ _____ Whole _____ _____ Half

11. Triads: Match the chord in the first column by its correct letter name in the second column. Chord names may be used more than once.



A. F Major

B. C Major

C. G Major