

NEBRASKA MUSIC TEACHERS ASSOCIATION

Theory Test – Level IIB

Version A

Name _____

Instrument _____ Aud. No. _____

Teacher _____

Directions: Read each question carefully. If there is something you do not understand, ask the person in charge of the room.

I. Terms: Match the term or symbol in the first column with its meaning in the second column.

_____ *Presto*

_____ *Sempre*

_____ *Coda*

_____ Double sharp

_____ *D. C.*

_____ *Diminuendo*

_____ *bb*

_____ *Andante*

_____ *Accelerando*

_____ *D. S.*

A. repeat from the sign

B. the tail of end

C. double flat; lowers note two
half steps

D. quickly, rapidly

E. gradually faster

F. repeat from the beginning

G. always

H. gradually softer

I. moderate time but flowing

J. raises the note two half steps

II. Music History – Circle the best answer

A. The dates for the Baroque Period are:

1600-1750 1750-1820 1820-1900 1890-1910 1900-present

B. The dates for the Classical Period are:

1600-1750 1750-1820 1820-1900 1890-1910 1900-present

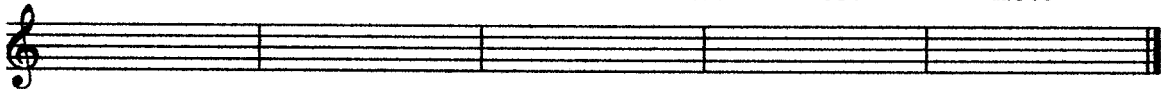
C. Circle the correct period for each composer:

- | | | |
|--------------|----------------|-------------------|
| 1. Clementi | Baroque Period | Classical Period. |
| 2. Czerny | Baroque Period | Classical Period |
| 3. Handel | Baroque Period | Classical Period. |
| 4. Bach | Baroque Period | Classical Period. |
| 5. Mozart | Baroque Period | Classical Period. |
| 6. Scarlatti | Baroque Period | Classical Period. |

III. Notes and Rests

A. Place notes and rests requested in the proper place on the staff.

1. E \flat eighth note 2. C whole note 3. A/G eighth notes beamed 4. Whole rest 5. G \sharp half note



B. Name these notes in the blanks below.

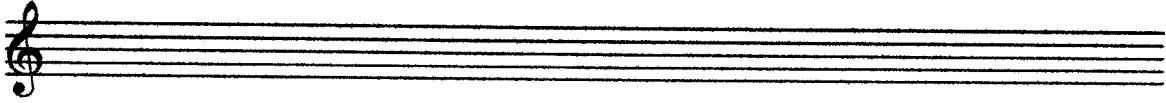


1. _____ 2. _____ 3. _____ 4. _____ 5. _____

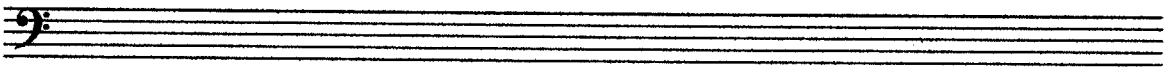
IV. Scales

A. Write the scales requested.

1. C Natural Minor



2. B Natural Minor



B. Identify which scale is correctly written by placing the correct number in the blank.

G Major _____

1.



2.



A Major _____

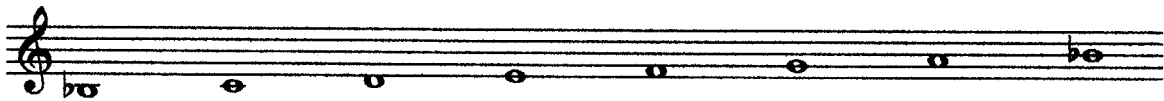
1.



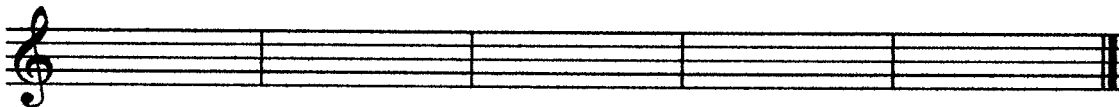
2.



C. Add one sharp or flat to complete the B \flat Major scale.



V. Key signatures: Write the key signatures indicated on the staff.



D Major

F Major

E \flat Major

C Major

A Major



1. _____ 2. _____ 3. _____ 4. _____

VII. Key Signatures: Name the key signatures below.

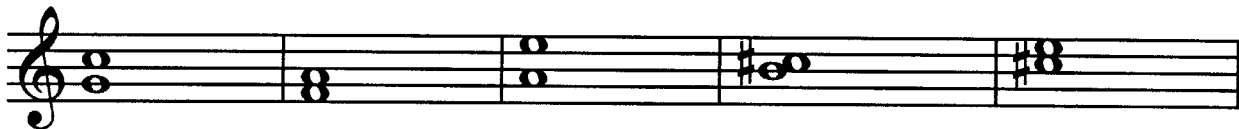


Major _____

Minor _____

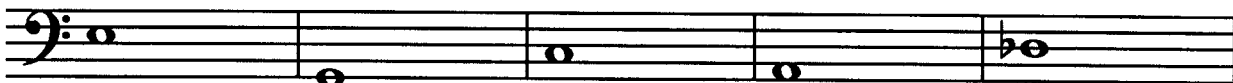
VIII Intervals

A. Identify the intervals by writing both the number and quality.



1. _____ 2. _____ 3. _____ 4. _____ 5. _____

B. Add the top note needed to complete the intervals.



Min 3

Per 5

Maj 3

Min 2

Maj 3

IX Rhythm

A. Add one note to complete the measure.

IX Rhythm

A. Add one note to complete the measure.

1.



2.



3.



4.



C. Circle the measure with the correct number of beats.

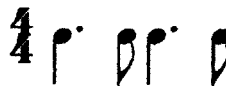
1.



2.



3.



X. Ear Training

A. Two scales will be played. Write if the scales are major or minor in the blanks below. Each scale will be played two times.

1. _____

2. _____

B. You will hear two triads. Write if the triads are major or minor in the blanks below. Each triad will be played two times.

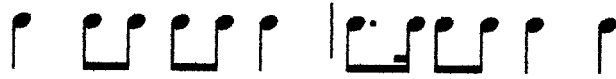
1. _____

2. _____

C. You will hear two rhythm patterns. Circle the rhythm pattern you hear. Each rhythm will be played two times.

1.

a.



a.



2.

a.



b.



D. You will hear a melodic pattern. Circle the one you hear.

1.



2.



D. You will hear two intervals. Write the quality and number name of the interval you hear in the blanks below. Each interval will be played two times.

1. _____ 2. _____