



Student Name: \_\_\_\_\_

Festival No. \_\_\_\_\_ Instrument: \_\_\_\_\_

Teacher Name: \_\_\_\_\_

2. A. What are the approximate dates of the Romantic Period of Music History? (2 pts)

1. 1900-present      2. 1750-1825      3. 1600-1750      4. 1825-1900

B. What is one of the main characteristics of the Romantic Period of Music History? (2 pts)

1. Atonality      2. Expressiveness      3. Romantic love

C. Which composers are from the Romantic Period? Circle 3. (6 pts)

- |          |           |            |           |
|----------|-----------|------------|-----------|
| Schubert | Czerny    | Handel     | Bach      |
| Gershwin | Scarlatti | Mozart     | Clementi  |
| Schumann | Chopin    | Kabalevsky | Beethoven |

3. A. Write the order of the flats: \_\_\_\_\_ (2 pts)

B. Write the following key signatures. (2 pts each)

- C# Minor      E♭ Major      E Major      A♭ Major

4. Identify the triads by letter name (of root) and quality (maj or min) below. (1 pt each blank)

\_\_\_\_\_

5. Identify the given scale degree as dominant, tonic, or subdominant. Each measure is a different key. Note whether major or minor. (2 pts each)

- Major      Major      Minor      Minor      Major

\_\_\_\_\_

6. Identify the intervals by number and quality: maj, min, per (1 pt per blank)

Add the top note to complete the following intervals. (2 pts each)

\_\_\_\_\_

minor 3      major 6th

7. Write the letter name of the scale in the first blank, and the quality (major or minor) in the second blank. (2 pts each)

\_\_\_\_\_ 1.

\_\_\_\_\_ 2.

\_\_\_\_\_ 3.

\_\_\_\_\_ 4.

\_\_\_\_\_ 5.

8. Match the term with the correct definition. (1 pt each)

- |                         |                                 |
|-------------------------|---------------------------------|
| _____ Allegretto        | 1. in a similar manner          |
| _____ Fortissimo        | 2. return to the original speed |
| _____ Largo             | 3. without                      |
| _____ Plagal Cadence    | 4. with motion                  |
| _____ Senza             | 5. faster than moderato         |
| _____ Con moto          | 6. IV-I                         |
| _____ Authentic Cadence | 7. very loud                    |
| _____ Simile            | 8. V-I                          |
| _____ a tempo           | 9. very, very fast              |
| _____ Prestissimo       | 10. very slow tempo             |

9. Answer the following questions:

(2 pts. each)

A. The note G# is enharmonic to which of the following?

1. Gb      2. Ab      3. F#      4. A#

B. Another name for two-part form is:

1. strophic    2. binary    3. AA

C. True or False: Theme and Variations consist of a given melody followed by a number of modifications.

- TRUE                      FALSE

D. A musical period is **best** defined as:

1. four phrases    2. three phrases    3. two phrases    4. eight measures

E. A phrase may **best** be described as:

1. group of slurred notes    2. A short musical passage    3. two periods

10. A. Matching:

(1 pt each)

Simple Meter      \_\_\_\_\_  
Compound Meter    \_\_\_\_\_

1. Beat divided into **three** parts  
2. Beat divided into **two** parts

B. Complete each measure as directed. Use correct beaming for simple time.

(2 pts. each measure)

1. With 16th notes	2. With 16th notes	3. With eighth note triplets	4. With eighth note triplets
			