

Level 4B

1 . Ear Training: Each example will be played twice.

A. Circle the scale you hear.

1. major natural minor harmonic minor melodic minor chromatic whole tone

B. Circle the interval you hear.

2. maj 3 maj 6 maj 7 per 8

C. Identify the chord quality. Chords may be played in any inversion. (1 pt each)

3. major minor augmented diminished
4. major-minor 7th minor-minor 7th major-major 7th half-diminished 7th fully diminished 7th
(dominant 7th) (minor 7th) (major 7th)

D. Circle the pitch series you hear.

5.

2. Add the **upper** note to write the intervals requested. **Important:** note key signatures and clefs. (2 pts each)

3. Circle the correct spelling of each dominant 7 chord below. (2 pts each)

A. V ⁷ key of E	B. V ⁷ key of E _b	C. V ⁷ key of F _#	D. V ⁷ key of C _b	E. V ⁷ key of G
A, C _# , E, G	F, A _b , B _b , D	C _# , E _# , G _# , B _#	G _b , B _b , D _b , F _b	D, F _# , A, C _#
F _# , A, B, D _#	C, E _b , G _b , A _b	F _# , A, C _# , E	D _b , F, A _b , B _b	E, G _# , B, D _#
F _# , A _# , C, E	C, E, G, A _b	E, G _# , B, C _#	B _b , D _b , F, G	G _# , B, D, E
E, G _# , B, D	B _b , D _b , E _b , G	E _# , G _# , B, C _#	A _b , C, E _b , G _b	F _# , A, C, D

4. Write the names of the periods of Music History which correspond to the following dates: (1 pt each)

- A. 1900-present _____
- B. 1750-1825 _____
- C. 1600-1750 _____
- D. 1825-1900 _____
- E. 1890-1915 _____

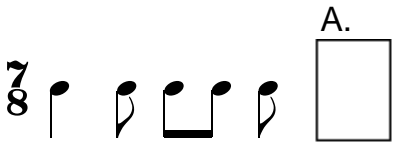
Write the period of Music History associated with the given composers

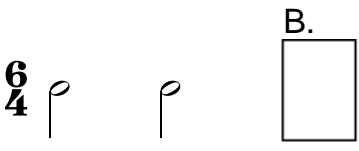
- F. Rameau _____
- G. Ravel _____
- H. Griffes _____
- I. Granados _____
- J. Copland _____

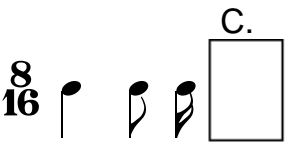
5. Write the chord (root is given) using whole notes and accidentals. Use correct inversion. (2 pts each)

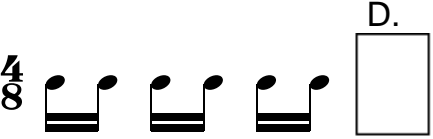
6. Add **one note** to complete each measure.

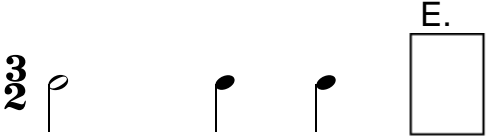
(1 pt. each)

A. 

B. 

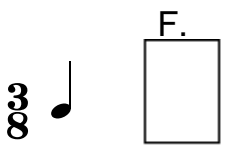
C. 


D. 


E. 


Add **one rest** to complete each measure.


(1 pt. each)

F. 

G. 

H. 

I. 

J. 

7. Match the term with its correct definition.

(10 pts. total)

- _____ *quasi*
- _____ *molto espressivo e tranquillo*
- _____ *appassionato e con fuoco*
- _____ *ad libitum*
- _____ *dolce ma non diminuendo*
- _____ *poco a poco stringendo*
- _____ *subito meno forte*
- _____ *cantabile e sempre espressivo*
- _____ *morendo*
- _____ *tempo rubato*

- A. fading away
- B. light, swift, graceful
- C. very slowly and songlike
- D. passionately and with fire
- E. as if; nearly
- F. sweetly
- G. little by little hurrying the time
- H. at will
- I. sweetly but not getting softer
- J. marked with sudden accent
- K. suddenly less loud
- L. in a singing style and always expressive
- M. flexibility of tempo, freely
- N. smooth, connected
- O. very expressive and peaceful

